

EVENTING Test C CCN1*

Effective 1/1/2025

INSTRUCTIONS

- Transitions into and out of the halt may be made through walk
- To be ridden in a snaffle
- All trot is optional sitting or rising

Arena size 40m x 20m. Average Time: 3.30 minutes Suggested Draw time 5 minutes

No:	Rider:	Horse:	Venue:	Date:
-----	--------	--------	--------	-------

		TEST	Directive ideas	Mark	Judges Mark	REMARKS
1	A-C	Enter working trot without halting at X track left	Regularity and quality of trot Straightness on centre line	10		
2	CH HXF F-A	Working trot Lengthen stride in trot Working trot	Bend and balance on turn Moderate lengthening of frame and stride. Consistent tempo of trot. Willing and balanced transitions. Straightness	10		
3	A D	Down centre line Circle right 10m	Regularity and quality of trot Shape of circle, bend & balance	10		
4	D-H H-C	Leg yield left Working trot	Regularity and quality of trot Consistent tempo, alignment, balance and flow	10		
5	C-M M-X-K K-A	Working trot	Working trot Lengthen stride in trot Working trot	10		
6	A D	Down centre line Circle left 10m	Regularity and quality of trot Shape of circle, bend & balance	10		
7	D-M M-C	Leg yield right Working trot	Regularity and quality of trot Consistent tempo, alignment, balance and flow	10		
8	C	Halt, 5 seconds	Willing transition. Attentive, Immobile	10		
9	C-X X-A A-K	Medium walk 20m half circle Change rein. Free walk 20m half circle Medium walk	Regularity and quality of walk. Reach and ground cover of free walk allowing the neck forward and downward	10		
10	K-H H	Working trot Working Canter	Willing transition. Regularity and quality of canter	10		
11	C	Circle right 15m Canter Working canter	Shape of circle, bend & balance Regularity and quality of paces	10		
12	C-M M-F F-A	Working Canter Lengthen stride in Canter Working canter	Moderate lengthening of frame and stride. Quality and consistent tempo of canter	10		

13	A-K K-X-M M-C	Working canter Change rein with transition and change of lead through trot at X Working canter	Willing and balanced transition Regularity and quality of canter Straightness.	10		
14	C	Circle left 15m Canter Working canter	Shape of circle, bend & balance Regularity and quality of paces	10		
15	C-H H-K K-A	Working Canter Lengthen stride in Canter Working canter	Moderate lengthening of frame and stride. Quality and consistent tempo of canter	10		
16	A-F F-X-H H-C	Working canter Change rein with transition and change of lead through trot at X Working canter	Willing and balanced transitions Regularity and quality of canter Straightness.	10		
17	C B Before B B-A	Working trot Circle left 20m rising trot allowing horse to stretch Shorten reins Working trot	Willing clear transitions Forward and downward stretch over the back into a light contact maintaining balance and quality of trot, bend and shape of circle	10		
18	A A-G	Down centre line Working trot	Bend and balance in turn, straightness on centre line	10		
19	G	Halt, Salute	Willing and balanced transition Attentive, Immobile (min 3 secs)	10		

Leave arena in walk on a long rein at A

COLLECTIVE MARK Harmony of Athlete and Horse				10x2		Judges position:
Sub-Total						
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination			Judge's Name:
Other errors (2 points per error)						
				Minus Total Faults		Judge's Signature
Final Mark out of 210						
PERCENTAGE						