

EVENTING Test C CCN1*

Effective 1/1/2025

INSTRUCTIONS

- Transitions into and out of the halt may be made through walk
- To be ridden in a snaffle
- All trot is optional sitting or rising

Arena size 60m x 20m. Average Time: 4.30 minutes Suggested Draw time 6 minutes

No:	Rider:	Horse:	Venue:	Date:
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		TEST	Directive ideas	Mark	Judges Mark	REMARKS
1	A-C	Enter working trot without halting at X track left	Regularity and quality of trot Straightness on centre line	10		
2	CH HXF F-A	Working trot Lengthen stride in trot Working trot	Bend and balance on turn Moderate lengthening of frame and stride. Consistent tempo of trot. Willing and balanced transitions. Straightness	10		
3	A L	Down centre line Circle right 10m	Regularity and quality of trot Shape of circle, bend & balance	10		
4	L-H H-C	Leg yield left Working trot	Regularity and quality of trot Consistent tempo, alignment, balance and flow	10		
5	C-M M-X-K K-A	Working trot	Working trot Lengthen stride in trot Working trot	10		
6	A L	Down centre line Circle left 10m	Regularity and quality of trot Shape of circle, bend & balance	10		
7	L-M M-C	Leg yield right Working trot	Regularity and quality of trot Consistent tempo, alignment, balance and flow	10		
8	C	Halt, 5 seconds	Willing transition. Attentive, Immobile	10		
9	C-H-B B-E E-S	Medium walk Half 20m circle. Free walk Medium walk	Regularity and quality of walk. Reach and ground cover of free walk allowing the neck forward and downward	10		
10	S C-R	Working trot Working Canter	Willing transition. Regularity and quality of canter	10		
11	R	Circle right 15m Canter Working canter	Shape of circle, bend & balance Regularity and quality of paces	10		
12	R-F F-A	Lengthen stride in Canter Working canter	Moderate lengthening of frame and stride. Quality and consistent tempo of canter	10		

13	A-K K-X-M M-S	Working canter Change rein with transition and change of lead through trot at X Working canter	Willing and balanced transition Regularity and quality of canter Straightness.	10		
14	S	Circle left 15m Canter Working canter	Shape of circle, bend & balance Regularity and quality of paces	10		
15	S-K K-A	Lengthen stride in Canter Working canter	Moderate lengthening of frame and stride. Quality and consistent tempo of canter	10		
16	A-F F-X-H H-C	Working canter Change rein with transition and change of lead through trot at X Working canter	Willing and balanced transitions Regularity and quality of canter Straightness.	10		
17	C B Before B B-A	Working trot Circle left 20m rising trot allowing horse to stretch Shorten reins Working trot	Willing clear transitions Forward and downward stretch over the back into a light contact maintaining balance and quality of trot, bend and shape of circle	10		
18	A A-X	Down centre line Working trot	Bend and balance in turn, straightness on centre line	10		
19	X	Halt, Salute	Willing and balanced transition Attentive, Immobile (min 3 secs)	10		

Leave arena in walk on a long rein at A

COLLECTIVE MARK Harmony of Athlete and Horse				10x2		Judges position:
Sub-Total						
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination			Judge's Name:
Other errors (2 points per error)						
				Minus Total Faults		Judge's Signature
Final Mark out of 210						
PERCENTAGE						