



EVENTING Test C 65cm

Effective 1/1/2025

INSTRUCTIONS

- Transitions into and out of the halt may be made through walk
- To be ridden in a snaffle
- All trot is optional sitting or rising

Arena size 40m x 20m. Average Time: 3.30 minutes Suggested Draw time 5 minutes

No:	Rider:	Horse:	Venue:	Date:
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		TEST	Directive ideas	Mark	Judges Mark	REMARKS
1	A-C	Enter working trot without halting at X	Regularity and quality of trot Straightness on centre line	10		
2	CEX	Working trot	Regularity and quality of trot Bend and balance on half circle	10		
3	X	Circle left 20m diameter working trot	Regularity and quality of trot Shape of circle, bend & balance	10		
4	X X-B	Circle right 20m diameter working trot Working trot and track right	Regularity and quality of trot Shape of circle, bend & balance	10		
5	BFA	Working trot	Regularity and quality of trot	10		
6	A-K K-X-M MC	Working trot Change rein showing 3-5 walk steps over X Working trot	Regularity and quality of trot Quality of walk through balanced transitions	10		
7	Between C-H H-E	Working canter Working canter	Willing clear transition Regularity and quality of paces Bend and balance in corners	10		
8	E E-K	Circle right 20m Circle Working canter	Regularity and quality of canter Shape of circle, bend & balance	10		
9	K-F	Working trot	Willing clear transition	10		
10	F-X-H H-C	Change rein showing 3-5 walk steps over X Working trot	Regularity and quality of trot Quality of walk through balanced transitions	10		
11	Between C-M M-B	Working canter Working canter	Willing clear transition Regularity and quality of paces Bend and balance in corners	10		
12	B B-F	Circle 20m Circle Working canter	Regularity and quality of canter Shape of circle, bend & balance	10		
13	F A-K	Working trot Medium walk	Willing clear transitions	10		
14	KXM M-C	Free walk on a long rein Medium walk	Regularity and quality of walks Reach and ground cover with complete freedom to stretch forward and downward into a light contact.	10		

15	C-H-E E Before E E-A	Working trot Circle left 20m rising trot allowing horse to stretch Shorten reins Working trot	Willing clear transitions Forward and downward stretch over the back into a light con- tact maintaining balance and quality of trot, bend and shape of circle	10		
16	A A-G	Turn down centre line Working trot	Bend and balance in turn, straightness on centre line	10		
17	G	Halt, Salute	Willing and balanced transition Attentive, Immobile (min 3 secs)	10		

Leave arena in walk on a long rein at A

COLLECTIVE MARK Harmony of Athlete and Horse				10x2		Judges position:
Sub-Total						
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimina- tion			Judge's Name:
Other errors (2 points per error)						
				Minus Total Faults		Judge's Signature
Final Mark out of 190						
PERCENTAGE						