

EVENTING Test C 80cm

Effective 1/1/2025

INSTRUCTIONS

- Transitions into and out of the halt may be made through walk
- To be ridden in a snaffle
- All trot is optional sitting or rising

Arena size 60m x 20m. Average Time: 4.30 minutes Suggested Draw time 6 minutes

No:	Rider:	Horse:	Venue:	Date:
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	TEST	Directive ideas	Mark	Judges Mark	REMARKS
1	A-C Enter working trot without halting at X	Regularity and quality of trot Straightness on centre line	10		
2	CMB B Working trot Half circle right 15m Returning to track at M	Regularity and quality of trot Bend and balance on half circle	10		
3	MCHE E Working trot Half circle right 15m Returning to track at H	Regularity and quality of trot Bend and balance on half circle	10		
4	H-C-M M-K working trot Change rein showing 3-5 steps of walk over X	Regularity and quality of trot Willing transitions, straightness, bend in corner	10		
5	A Halt 5 secs	Willing and balanced transition Attentive, Immobile	10		
6	A-F F-V V-H Medium walk Free walk on a long rein Medium walk	Regularity and quality of walks Reach and ground cover with complete freedom to stretch forward and downward into a light contact.	10		
7	H-C-B B-X Working trot Working trot	Willing clear transition Regularity and quality of paces Bend and balance in corners	10		
8	After X Working canter Circle right 20m Working canter	Regularity and quality of canter Shape of circle, bend & balance	10		
9	Before X X Working trot Change rein,	Willing clear transition	10		
10	After X Working canter Circle left 20m Working canter	Regularity and quality of canter Shape of circle, bend & balance	10		
11	X-E-V V-A-F Working canter Working trot	Willing clear transition Regularity and quality of paces Bend and balance in corners	10		
12	F-X-H H-C working trot Change rein showing 3-5 steps of walk over X working trot	Regularity and quality of trot Willing transitions, straightness, bend in corner	10		

13	C-B B B-A	Working trot Circle left 20m rising trot allowing horse to stretch Shorten reins Working trot	Willing clear transitions Forward and downward stretch over the back into a light contact maintaining balance and quality of trot, bend and shape of circle	10		
14	A-I	Down centre line Working trot	Bend and balance in turn, straightness on centre line	10		
15	I	Halt, Salute	Willing and balanced transition Attentive, Immobile (min 3 secs)	10		

Leave arena in walk on a long rein at A

COLLECTIVE MARK Harmony of Athlete and Horse				10x2		Judges position:
Sub-Total						
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination			Judge's Name:
Other errors (2 points per error)						
				Minus Total Faults		Judge's Signature
Final Mark out of 170						
PERCENTAGE						